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PAD LONDON 2024

COLLECTIBLE DESIGN ITEMS

Founded in 2007 by fourth-generation Parisian antique dealer Patrick Perrin, PAD London is the only fair in the UK exclusively dedicated to the 20th century and Contemporary Design.

The world's leading galleries



SECOND SURFACE OB11 STOOL BY KYEOK KIM AT CHARLES BURNAND

Exceptional and innovative works by renowned international artists and designers will converge once again at PAD London. The week-long event takes place every October during Frieze, in an elegant tent pitched on Berkeley Square, in the heart of London's affluent Mayfair district. PAD London is the sister fair to PAD Paris which was launched in 1998 and takes place every April in the Jardin des Tuileries. A permanent fixture on the vibrant art and design circuits of two capitals, PAD fairs have become a byword for connoisseurship, exquisite taste

and curatorial flair, showcasing the very best in modern and contemporary design from the world's leading galleries.

What surprises are exhibitors preparing this year? Here are the names of some participants and a selection of preview highlights from galleries participating in its sixteenth edition from 8 to 13 October 2024. The galleries - from Tristan Hoare to Brazil Modernist - will be joining the fair for the first time this year.

Tristan Hoare (London) will present a solo exhibition of New York-based artist Peter Schlesinger. Charles Burnand (Lon-

don) will showcase a selection of works by designers who are redefining their craft through innovative combinations, forms, and scales. Highlights include Kyeok Kim's Second Surface collection, made of jute, copper wire, and coated in traditional Korean ottchil lacquer; Heechan Kim's distinctive curved sculptures, masterfully crafted by slicing, heating, and weaving ash wood with metal lines; and monumental wood furniture by Deglan.

Peter Layton - London Glassblowing (London) will showcase vibrant glass sculptures including works by David Patchen, optical

illusions by Anthony Scala, symbolic compositions by Elliot Walker, and nature-inspired works by Monette Larson and Nina Casson McGarva.

Yoomoota (Bangkok), founded by award-winning artist Taras Yoom, will create an astonishing universe blending natural forms and surrealism.

Gallery B-R (London) will stage mid-century masterpieces such as George Nakashima's Lounge Rocker and Paavo Tynell's Beehive pendant light, bridging tradition and innovation.

Brazil Modernist (Paris) will celebrate Brazilian modernist and contemporary design with iconic pieces by Oscar Niemeyer, José Zanine Caldas, Joaquim Tenreiro.

Contemporary art, design and collectible jewellery will converge once again at PAD London.

Among the notable galleries, Nilufar Gallery (Milan) will introduce copper chairs by Shlomo Harush; a sumptuous ceiling lamp by Maximilian Marchesani; a selection of sculptures by Anestis Michalis; and Metamorphosis Cube, a low table crafted from crocheted bronze by Allegra Hicks.

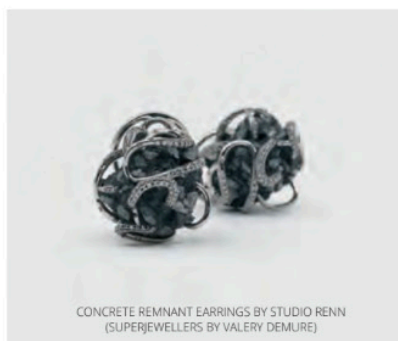
At Objects With Narratives (Brussels), a striking bronze chandelier by Vladimir

Slavov will be presented alongside a monumental copper.

Adrian Sassoon (London) will showcase new intricate silver works by Hiroshi Suzuki. Meanwhile, Galerie kreO (Paris) will present Lucky Monkey, a colourful and playful mirror by design star Jaime Hayon, featuring traditional Venetian engraving.

Rademakers Gallery (Amsterdam) will make a strong return with objects by emerging and renowned creators working at the intersection of art, design and fashion. This year's edition boasts collectible jewellery, featuring wearable art, high jewellery and contemporary designs. Visionary French designer Elie Top (Paris) will

present his latest collection, seamlessly fusing celestial motifs with bold styles and eras combinations. Valery Demure will unveil Superjewellers by Valery Demure (London), an inspiring initiative featuring rare jewels crafted by haute-luxe, independent jewellery designers. Boghossian (London, Geneva) will introduce a selection of unique high jewellery creations featuring exceptional gems. Among this year's highlights is the wealth of French mid-century icons, presented by such exhibitors as Portuondo Gallery (London), Galerie Gastou (Paris), Unforget (Brussels). Galerie Meubles et Lumières (Paris) Galerie Alain Marcelpoil (Paris).



CONCRETE REMNANT EARRINGS BY STUDIO RENN
(SUPERJEWELLERS BY VALERY DEMURE)



FALCON CREST PENDANT BY CASTRO NYC (CARPENTERS
WORKSHOP JEWELLERY)



NUCLEO DINING TABLE BY FRANCESCO PERINI
(GALLERY FUMI)



DIAMOND TWIST BRACELET & RING FROM THE TWIST
COLLECTION (ELIE TOP)



DIDEROT ARMCHAIRS (1986) BY GUY DE ROUGEMONT (GALERIE GASTOU)



BLUE ORCHID BY JOANA SCHNEIDER (RADEMAKERS GALLERY)



MAHOG CHAIR BY JULIANA VASCONCELOS (BRAZIL MODERNIST)

Byword for Connoisseurship | Vibrant Art
EDITION | 134